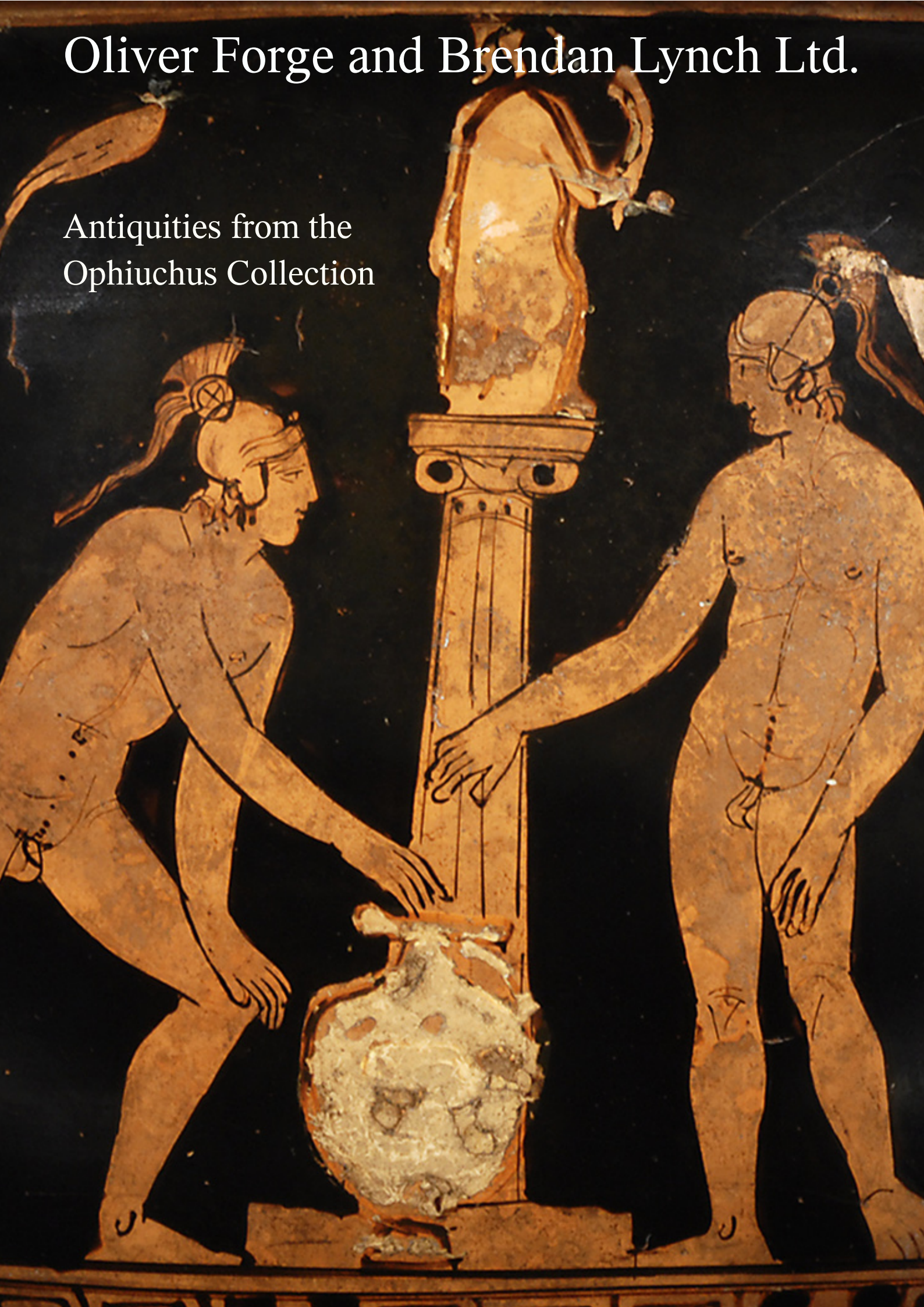


Oliver Forge and Brendan Lynch Ltd.

Antiquities from the
Ophiuchus Collection



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Oliver Forge and Brendan Lynch Limited

**Exhibition
of
Antiquities from the Ophiuchus Collection**



Wednesday 1 December – Friday 10 December 2010

10 am – 6 pm

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1.

A Cycladic marble kandila

Early Cycladic 1, circa 3000-2800 B.C.

Standing on a tall conical foot with a high hollowed base, with four fragmentary suspension lugs, with cylindrical neck and wide open mouth

Height: 26cm. (10in.); Diameter of mouth: 10.5cm. (4in.)

Provenance

Eli Borowski (1913-2003)
Acquired by a private collector prior to 1973
Ophiuchus Collection, New York, 1982

Exhibited

The Virginia Museum of Fine Arts, Richmond, Virginia,
10th November 1987 - 10th January 1988
The Kimbell Art Museum, Fort Worth, Texas,
5th March - 15th May 1988
The Fine Arts Museum of San Francisco, California,
25th June - 25th September 1988

On Loan

The Metropolitan Museum of Art, New York, 1992-2010

Published

P.Getz-Perziosi, Early Cycladic Art in North American Collections,
1987, p. 277, no. 101, figs. 101a-d
I. Love, Ophiuchus Collection, Florence, 1989, p. 10, no. 1
P.Getz-Gentle, Stone Vessels of the Cyclades in the Early Bronze Age,
Pennsylvania, 1996, p. 249, no. B29



2.

An Attic black-figure Hydria

Attributed to the Princeton Painter, circa 540-530 B.C.

With four warriors departing, each wearing a helmet and three carrying circular shields and swords, a bearded charioteer wearing a long white chiton, and standing in the chariot holding a whip and the reins of the four horses, the shoulder with a combat scene between hoplites and horsemen, with nonsense inscriptions, the whole framed by a double row of ivy leaves and a tongue pattern above, rays above the foot, with added red and white paint

Height: 42cm. (16½ in); Diameter of mouth: 24cm. (9½ in.)

Provenance

Mme. Issac Péreire, Paris
Jean Mikas, Paris, 1950s
Acquired prior to 1975
Ophiuchus Collection, New York, 1982

Published

Tableaux Anciens provenant de l'Hotel de Madame I.P., Galerie Jean Charpentier, Paris 4 June 1937, no. 28, pl. 9
J.D.Beazley, Attic Black-figure Vase-painters, Oxford, 1956, p. 299, no. 22
I.Love, Ophiuchus Collection, Florence, 1989, pp. 12-19, no. 2





3. An Attic black-figure amphora

Attributed to the Circle of the Antimenes Painter, circa 525-500 B.C.

Side A: Herakles threatening Eurystheus with the Erymanthean boar. Eurystheus is hiding in a pithos with his head and arms showing, Herakles's bow and quiver in the field, a female figure, with her right arm raised stands before them

Side B: Scythian archer wearing a peaked cap, holding a bow in his left hand standing behind a hoplite wearing greaves and holding a shield and two spears, standing before an old man bearded and carrying a staff, behind them is a further bearded man

The neck decorated with a double palmette and bud chain, with a tongue pattern, below the ground line is a key pattern, intertwining lotus and rays below

Height: 42cm. (16½ in.); Diameter of mouth 18cm. (7in.)

Provenance

Acquired prior to 1975
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 20-26, no. 3





4.
An Attic red-figure column krater

circa 440-430 B.C.

Side A: Charioteer wearing a chiton standing on a chariot pulled by four horses, with a Nike standing before him

Side B: Three draped youths, each wearing a himation, two holding staffs

Scene bordered by rays and ivy, lotus buds on the neck (side A) and on top of the rim

Height: 40cm. (15¾ in.) Diameter of mouth: 36cm. (14in.)

Provenance

Jean Mikas, Paris, 1950s

Acquired prior to 1975

Ophiuchus Collection, New York, 1982

Published

J.D.Beazley, *Attic Red-figure Vase-painters*, Oxford, 1963, vol. 11, p. 1101, no.2

I.Love, *Ophiuchus Collection*, Florence, 1989, pp. 28-34, no. 4

Prof. Beazley when attributing this vase writes “*one hesitates between the Naples Painter and the Ariana*”





5.
An Attic red-figure bell krater

Attributed to the Nikias Painter, circa 410-400 B.C.

Side A: Hoplitodromoi either side of a Ionic column surmounted by a statue of Athena holding an object, possibly the prow of a ship (representing Victory), a hydria placed at the base of the column, a bearded figure holding a staff of authority to the left, a nude hoplite to the right holding a torch

Side B: Three draped youths, the central one holding a staff, a basket in the field

Height: 31.7cm. (12 $\frac{1}{8}$ in.) 34cm. diameter (13 $\frac{1}{4}$ in.)

Provenance

Sir William Hamilton (1731-1803)

Thomas Hope (1769-1831).

Sold Christies, Ancient Greek & Roman Sculpture and Vases, July 23, 1917, lot 79

Feuardent Brothers, Paris

Acquired prior to 1975

Ophiuchus Collection, New York, 1982

Published

J.H.W.Tischbein, Collection of Engravings from Ancient vases, Naples, 1791, p. 78, pl. 17

J.D.Beazley, Attic Red-figure Vases in American Museums, Cambridge, 1918, p. 197 (appendix)

E.M.W.Tillyard, The Hope Vases, Cambridge, 1923, pp. 89-90, no. 149, pl. 23

J.D.Beazley, Attische Vasenmaler des Rotfigurigen Stils, Tübingen, 1925, 4. 466, no. 5

J.D.Beazley, Attic Red-figure Vase-painters, Oxford, 1942, p. 847, no. 12

J.D.Beazley, Attic Red-figure Vase-painters, Oxford, 1963, vol. 11, p. 1334, no. 18

I.Love, Ophiuchus Collection, Florence, 1989, p. 36-43, no. 5



6.

A Roman marble statue of Cybele

From Soli, second century A.D.

Seated on a throne, her feet resting on the back of a recumbent lion, wearing a himation draped over her left shoulder and falling onto her knees and legs

Height: 58cm. (22⁷/₈ in.)

Provenance

L.Palma di Cesnola (1832-1904)

The Metropolitan Museum of Art, New York, (1873-1926)

Acquired by Mr and Mrs E.W.Harden, New York City, 1926

Acquired by a private collector prior to 1966

Ophiuchus Collection, New York, 1982

Published

L.Palma di Cesnola, Cyprus, Its Ancient Cities, Tombs and Temples, 1877, p. 229

L.Palma di Cesnola, A Descriptive Atlas of the Cesnola Collection of Cypriote Antiquities in the Metropolitan Museum of Art, New York, 1885, vol. 1, p. CXXII, no. 903

S.Reinach, Répertoire de la Statuaire Grecque et Romaine, Paris, 1908, vol. 11, p. 270. fig. 7

M.Vermaseren, Corpus Cultus Cybelae Attidiscque, Leiden, 1987, vol. 11, p. 227, no. 722, fig. 25

I.Love, Ophiuchus Collection, Florence, 1989, p. 66-8, no. 11



7.

A Roman marble statue of Aphrodite

Second century A.D.

Her weight resting on right foot, her left leg forward, her tasselled cloak falling down her back

Height: 97cm. (38in)

Provenance

Cavaliere Marinucci, Rome, early twentieth century

The Minneapolis Institute of Arts, 1925-1958

Sold Parke Bernet, New York, 15 May 1958, no. 67

Acquired by a private collector in 1958

Ophiuchus Collection, New York, 1982

Published

Bulletin of the Minneapolis Institute of Arts, 1925, pp. 96-7

S.Reinach, Répertoire de la Statuaire Grecque et Romaine,

vol. VI, Paris, 1930, p. 84, no. 5

A.Andreomenou, "Chronika", Archaialogikon Deltion, Athens, 1972,

vol. XXVII, p. 697, no. 5, pl. 650, fig. a

G.Touchais, "Chronique des Fouilles 1976", Bulletin de Correspondance Hellenique, Paris, 1977, vol. 101, p. 521-2, fig. 28

I.Love, Ophiuchus Collection, Florence, 1989, p. 70-5, no. 12





**8.
A Roman marble group of Eros and Psyche**

circa first century A.D.

Embracing each other, Eros standing to the right of Psyche, drapery around the lower part of her body

Height: 110cm. (43¼ in.)

Provenance

Joseph Sayag Collection
Sold Palais Galliera, Paris, 16 June 1961, lot 8
Acquired by a private collector prior to 1963
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 90-5, no. 15

This group, derived from an original of the second century B.C., is a smaller version of the wingless group of Eros and Psyche in the Capitoline Museum, Rome, see H.S.Jones, *A Catalogue of Ancient Sculptures Preserved in the Municipal Collections of Rome*, Oxford, 1912, p. 185, no. 3, pl. 45. For another example, (now lost) and formerly in the Hope collection see G.Waywell, *The Lever and Hope Sculptures*, Berlin, 1986, pp. 86-7, no. 29.





9.
A fragmentary Roman marble head of Apollo

Circa first century B.C.

A laurel wreath in his hair, with large almond-shaped eyes and wavy hair

Height: 24cm. (9½ in.)

Provenance

Acquired by a private collector prior to 1973
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 52-5, no. 8



10.
A Roman marble head of a warrior

circa first century A.D.

Twisted to the left, with open mouth, deep set eyes and furrowed brow,
with thick curly hair

Height: 20cm. (8in.)

Provenance

Acquired by a private collector prior to 1973
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 56-9, no. 9

11.

A Roman marble statue of a satyr teasing a panther

Second century A.D.

Standing on his toes leaning against a tree trunk, wearing a goat-skin draped diagonally across his shoulder leaving part of his chest bare, with his left hand he holds the panther by its tail, the panther, teeth bared is turned and looking up at the satyr (head of satyr not belonging)

Height: 108cm. (42½ in.)

Provenance

Acquired by a private collector prior to 1972
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 76-83, no. 13

For a closely related example now in the Musée Cinquenaire, Brussels see A.Furtwangler, *Sammlung Somzée*, Munich, 1897, no. 42, pl. XXIII; and another in the Albani Collection, see M.Bieber, *The Sculpture of the Hellenistic Age*, New York, 1955, fig. 568





12.
A Roman marble torso of Poseidon

Second century A.D.

Standing with his weight on the left leg, with strong musculature, with the remains of his long hair falling onto the back of his neck, the tail of a sea creature to his left, remains of a support on his right

Height: 80cm. (31½ in.)

Provenance

Acquired by a private collector prior to 1974
Ophiuchus Collection, New York, 1982

Published

I.Love, Ophiuchus Collection, Florence, 1989, pp. 96-101, no. 16

Lexicon Iconographicum Mythologiae Classicae,
vol. VII, Zurich, 1994, p. 458, no. 11

A.Klößner, Poseidon und Neptun. Zur Rezeption griechischer Götterbilder in der
römischen Kunst, Saarbrücker Studien zur Archäologie und Alten Geschichte, 1997,
vol. 12, p. 268, ill. 60



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